

PART 3

SYNCHRONISED SWIMMING RULES

**To be considered at the
FINA Technical Synchronised
Swimming Congress**

**16 July 2009 // 09:30 hours
Rome, Italy**

FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL
	TSSC <i>Bureau recommends</i>	<i>For consistency and to follow the ORIS language the FINA TSSC proposes to change the word “swimmers”, “participants”, “athletes” or “members” to “<u>COMPETITORS</u>”.</i>
SYNCHRONISED SWIMMING		
SS 2	JPN Fed. <i>Bureau & TSSC recommend</i>	The events of Synchronised Swimming are Solos, Duets, Teams and Free Combinations.
SS 3	USA Fed. <i>Bureau & TSSC do not recommend</i>	Competitors in Synchronised Swimming younger than fifteen (15) sixteen (16) years of age (on December 31st on in the year of the competition) shall not be permitted to compete at the Olympic Games, World Championships or World Cups.
SS 4	SESSIONS	
SS 4.2	CAN Fed. <i>Bureau & TSSC do not recommend</i>	<p>Free Combination</p> <p>Free Combination has a maximum of ten (10) competitors who make a combination of routines (Solos, Duets, Trios, Teams). At least two (2) parts must have fewer than three (3) competitors and at least two (2) parts must have four (4) to ten (10) competitors.</p> <p>Start of first part of the routine may be on the deck or in the water.</p> <p>All of the following parts must start in the water.</p> <p>A new part begins where the within 2 metres of where the previous part ends.</p> <p><u>* This would be a 1 point penalty as per the other Free Combination penalties.</u></p>
SS 4.4	TSSC <i>Bureau recommends</i>	<p>Free Combination: <u>Preliminaries / Finals</u></p> <p>Free Combination has a maximum of ten (10) competitors who make a combination of routines. (Solos, Duets, Trios, Teams).</p> <p>At least two (2) parts must have fewer than three (3) competitors and at least two (2) parts must have four (4) to ten (10) competitors.</p> <p>Start of first part of the routine may be on the deck or in the water.</p> <p>All of the following parts must start in the water.</p> <p>A new part begins where the previous part ends.</p>
SS 5	PROGRAMMES	
SS 5.1	JPN Fed. <i>Bureau & TSSC do not recommend</i>	<p>For Olympic Games, Teams: Technical Routine and Free Routine, with Free Routine draw according to SS 13.4.1.</p> <p>For Olympic Games, Duets in this order: Technical Routine, Free Routine Preliminary, <u>Technical Routine</u> and Free Routine Final.</p>
SS 5.1	RUS Fed. <i>Bureau & TSSC do not recommend</i>	<p>For Olympic Games, Teams: Technical Routine and Free Routine, with Free Routine draw according to SS 13.4.1.</p> <p>For Olympic Games, Duets: Technical Routine, Free Routine Preliminary and Free Routine Final.</p> <p><u>For Olympic Games, Free Combination: Free Combination Final</u></p>
SS 5.1	RUS Fed. <i>Bureau & TSSC</i>	<p>For Olympic Games, Teams: Technical Routine and Free Routine, with Free Routine draw according to SS 13.4.1.</p> <p>For Olympic Games, Duets: Technical Routine, Free Routine Preliminary</p>

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	<i>do not recommend</i>	and Free Routine Final. <u>For Olympic Games, Free Combination: Free Combination Preliminary and Free Combination Final</u>
SS 6	ENTRIES	
SS 6.2	TSSC	Team <u>and Combination</u> Routines:
SS 6.1.1	RUS Fed. <i>TSSC recommends</i> <i>Bureau does not recommend</i>	In World Championships each country shall be entitled to enter one Technical Solo, one Free Solo, one Technical Duet, one Free Duet, one Technical Team, one Free Team and one Free Combination. A competitor may compete in all seven <u>five (5)</u> events.
SS 6.3.1	TSSC <i>Bureau recommends</i>	The entry shall designate the name of the solo and the reserve, the names of the duet members and a maximum of one reserve, the names of team members and maximum of two reserves and the names of the athletes in Free Combination and the two reserves. For World Championships: The name of the Technical Solo and the reserve, the name of the Free Solo and the reserve, the names of the Technical Duet competitors and a maximum of one reserve, the names of the Free duet competitors and a maximum of one reserve, the names of the Technical team competitors and the two reserves, the names of the Free Team competitors and the two reserves, and the names of the athletes in the Free Combination <u>and the two reserves.</u> For FINA World cup see BL 9.4 <u>For FINA World Trophy see BL 9.4.2 (new)</u>
SS 9	FIGURE PANELS	
SS 9.1	USA Fed. <i>Bureau & TSSC recommends</i>	When qualified judges are available in sufficient numbers one (1), two (2) or four (4) panels of five (5) <u>six (6)</u> or seven (7) judges may officiate.
SS 9.2.1	TSSC <i>Bureau recommends</i>	All figures shall commence at a signal from the <u>referee or</u> assistant referee.

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SS 10		JUDGEMENT OF FIGURES
SS 10.2	<p>USA Fed.</p> <p><i>Bureau & TSSC recommend as amended:</i></p>	<p>If a judge by reason of illness or other unforeseen circumstances has made no award for any one figure, the average of the awards of the other four (4) five (5) or six (6) judges shall be computed and shall be considered as that of the missing award. This shall be calculated to the nearest 0.1 point.</p> <p>.....</p> <p>If a judge by reason of illness or other unforeseen circumstances has made no award for any one figure, the average of the awards of the other four (4) five (5) or six (6) seven (7) judges shall be computed and shall be considered as that of the missing award. This shall be calculated to the nearest 0.1 point.</p>
SS 11		PENALTIES IN FIGURE SESSION
SS 11.2	<p>TSSC</p> <p><i>Bureau recommends</i></p>	<p>If the competitor makes the same or another mistake <u>or does not attempt to perform the figure again, then</u> the result of this figure will be zero.</p>
SS 11.1.3 NEW	<p>CAN & CUB Feds.</p> <p><i>Bureau & TSSC do not recommend</i></p>	<p><u>Penalty for incorrect number of spins:</u></p> <p><u>In figures where a spin or a twist is part of the figure, and the spin or twist is less than or more than the amount called for (up to a maximum ¼ of specified rotation), the judges will consider the error in their awards.</u></p> <p><u>Where a spin or a twist is more than ¼ less than or more than the amount called for, a penalty will be assessed.</u></p>
SS 12		CALCULATION OF THE FIGURE RESULT
SS 12.1	<p>JPN Fed.</p> <p><i>Bureau & TSSC do not recommend</i></p>	<p>The highest and the lowest awards are cancelled (one of each). The five (5) or three (3) awards are added, the sum divided by five (5) or three (3) and the result is multiplied by the degree of difficulty, <u>and the result is rounded off to the third decimal places</u>, to obtain the score for each of the four figures.</p>
SS 12.1	<p>USA Fed.</p> <p><i>Bureau & TSSC recommend as amended:</i></p>	<p>The highest and the lowest awards are cancelled (one of each). The five (5) or three (3) four (4) awards are added, the sum divided by five (5) or three (3) four (4) and the result is multiplied by the degree of difficulty to obtain the score for each of the four figures.</p> <p>.....</p> <p>The highest and the lowest awards are cancelled (one of each). The five (5) six (6) or three (3) four (4) awards are added, the sum divided by five (5) six (6) or three (3) four (4) and the result is multiplied by the degree of difficulty to obtain the score for each of the four figures.</p>
SS 12.2	<p>KAZ Fed.</p> <p>RUS Fed.</p> <p><i>Bureau & TSSC do not</i></p>	<p>The sum of the four figures shall be divided by the total of the degree of difficulty of the group, multiplied by 10, then the penalties shall be deducted, and this result will be multiplied by</p> <ul style="list-style-type: none"> • <u>1,0 (100%) for results of Figure session only</u> • 0,50 (50%) if two sessions are held (Figures and Free Routine) • 0,25 (25%) if three sessions are held (Figures, Technical Routine and

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	<i>recommend</i>	Free Routine)
SS 12.2	USA Fed. <i>Bureau & TSSC recommend</i>	The sum of the four figures shall be divided by the total of the degree of difficulty of the group, multiplied by 10, <u>and</u> then the penalties shall be deducted, and this result will be multiplied by <ul style="list-style-type: none"> • 0,50 (50%) if two sessions are held (Figures and Free Routine) • 0,25 (25%) if three sessions are held (Figures, Technical Routine and Free Routine)
SS 12.3.2	JPN Fed. <i>Bureau & TSSC recommend as follows:</i>	For Duets – for each competitor the result shall be obtained according to SS 12.2. These results shall be added and divided by two (2) to find the average <u>(round off to the third decimal places)</u> For Duets – for each competitor the result shall be obtained according to SS 12.2. These results shall be added and divided by two (2) to find the average <u>(round off to the fourth decimal places)</u> .
SS 12.3.3	JPN Fed. <i>Bureau & TSSC recommend as follows:</i>	For Teams – for each competitor who swims a Team routine the result shall be obtained according to SS 12.2. These results shall be added and the total divided by the number of competitors on the team to find out the average score <u>(round off to the third decimal places)</u> . For Teams – for each competitor who swims a team routine the result shall be obtained according to SS 12.2. These results shall be added and the total divided by the number of competitors on the team to find out the average score <u>(round off to the fourth decimal places)</u> .
SS 13	ROUTINE SESSIONS	
<u>SS 13.2 NEW</u>	TSSC <i>Bureau recommends</i>	<u>In combination, at least two (2) parts must have fewer than three (3) competitors and at least two (2) parts must have four (4) to ten (10) competitors.</u> <u>Start of first part of the routine may be on the deck or in the water.</u> <u>All of the following parts must start in the water.</u> <u>A new part begins where the previous part ends.</u> <i>Renumber thereafter.</i>
SS 13.2	TSSC <i>Bureau recommends</i>	In Duet, and team <u>and Combination</u> events competitors who are listed on the entry according to Rule SS 6.3.1. may be interchanged before routine sessions.
SS 13.2.1	TSSC <i>Bureau recommends</i>	Any changes from the original entry <u>of the names of competitors from the most recent entry lists</u> must be handed to the referee in writing at least two hours prior to the published start time of routine number one. This time must be published in the official competition schedule. Changes after this can only be made in case of sudden illness or accident of a competitor and if the reserve is ready to compete without delaying the competition. <u>The final decision in such a situation shall be made by the referee.</u>
SS 13.2.1	KAZ Fed.	Any changes <u>of number of competitors in a team or combination and any changes of the names of competitors</u> from the original entry must be

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	<i>Bureau & TSSC do not recommend</i>	handed to the referee in writing at least two hours prior to the published start time of routine number one. This time must be published in the official competition schedule. Changes after this can only be made in case of sudden illness or accident of a competitor and if the reserve is ready to compete without delaying the competition.
SS 13.2.2	<i>TSSC Bureau recommends</i>	If the lack of the reserve reduces the team <u>or combination</u> size to less than that defined in SS 6.2., or SS 13.1 <u>or SS 13.2 (NEW)</u> the team shall be disqualified.
SS 13.3	<i>RUS Fed. Bureau & TSSC recommend</i>	The order of appearance for Technical Routines, Free Routines Preliminaries or Free Combination Preliminaries shall be decided by lot. The draw shall take place at least twenty four (24) <u>eighteen (18)</u> hours before the first part of the competition and shall be public. Place and time shall be announced at least twenty-four (24) hours in advance.
SS 13.3.1	<i>RUS Fed. Bureau & TSSC do not recommend</i>	The order of the draw shall be Teams, Duets, Solos and Free Combination Preliminary. When a federation draws start number one (1) in a Technical Routine or Free Routine Preliminary or Free Combination Preliminary, this federation will be exempted from start number one in another Technical Routines, Free Routines Preliminaries or Free Combination Preliminary. <u>When the swimmer(s) draw start number one (1) in Technical Routine once, that swimmer(s) will exempted from drawing start number one in all other events.</u>
SS 13.3.1	<i>USA Fed. Bureau & TSSC recommend as follows:</i>	<p>The order of draw shall be Teams, <u>Free Combination</u>, Duets <u>and</u> Solos and Free Combination Preliminary. When a federation draws start number one (1) in a Technical Routine or Free Routine Preliminary or Free Combination Preliminary, this federation will be exempted from start number one in another Technical Routines, Free Routines Preliminaries or Free Combination Preliminary. <u>For competitions involving both Technical and Free Routines, the draw for the event's Technical Routine shall be held, followed by the Free Routine draw.</u></p> <p>.....</p> <p>The order of draw shall be Teams, <u>Combination</u>, Duets <u>and</u> Solos and Free Combination Preliminary. When a federation draws start number one (1) in a Technical Routine or Free Routine Preliminary or Free Combination Preliminary, this federation will be exempted from start number one in another Technical Routines, Free Routines Preliminaries or Free Combination Preliminary. <u>For competitions involving both Technical and Free Routines, the draw for the event's Technical Routine shall first be held followed by the Free Routine draw (Team Technical, Team Free Preliminary, Combination Preliminary, Duet Technical, Duet Free Preliminary, Solo Technical, Solo Free Preliminary).</u></p>
<u>SS 13.3.2</u> <u>NEW</u>	<i>USA Fed. Bureau & TSSC recommends</i>	<u>When a Federation draws start number one (1) in a Technical Routine or Free Routine Preliminary or Combination Preliminary, this Federation shall be exempt from start number one (1) in another Technical Routine, Free Routine Preliminary or Combination Preliminary.</u>

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		Renumber current SS 13.3.2 to SS 13.3.3.
SS 13.5	TSSC <i>Bureau recommends</i>	In routines the swimwear must conform to GR 5 and be appropriate for synchronised swimming competitions. The use of accessory equipment, goggles or additional clothing is not permitted unless required by medical reasons. Nose clips or plugs may be worn. <u>Jewellery is not allowed.</u>
SS 14		TIME LIMITS FOR ROUTINES
<u>SS 14.1.4</u> <u>NEW</u>	JPN Fed. <i>Bureau & TSSC recommend</i>	Free-Combination: 5 4 minutes 00 30 seconds
SS 14.1.6	CAN Fed. <i>Bureau & TSSC do not recommend</i>	In routine events, the walk-on of the athletes from the designated starting point to achievement of a stationary position(s) may not exceed 30 seconds. Timing shall commence when the first competitor passes the starting point and end when the last competitor becomes stationary. <u>The designated starting point must be X metres from the middle of the deck. The starting point must be in place for the 1st day of official practice for all FINA competitions.</u>
<u>SS 14.1.7</u> <u>NEW</u>	NZL & KAZ Feds. <i>Bureau & TSSC recommend as follows:</i>	<u>In routine events, when the Routine starts in the water, the time allowance for the walk-on of the athletes from the designated starting point to the achievement of a starting position in the water shall not exceed 40 seconds. Timing shall commence when the first competitor passes the starting point and end when the last competitor assumes a starting position.</u> <u>In routine events, when the Routine starts in the water, the time allowance for the athletes to achieve a stationery starting position in the water shall not exceed 30 seconds. Timing shall commence when the first competitor moves the starting point and end when the last competitor assumes a starting position.</u> <i>Renumber thereafter</i>
SS 15		MUSIC ACCOMPANIMENTS
SS 15.2	CAN Fed. <i>Bureau & TSSC do not recommend</i>	For FINA competitions a decibel (sound level) meter shall be used to monitor the sound level and ensure no person is exposed to average sound levels exceeding 90 decibels (rms) or momentary peak sound levels exceeding 100 decibels. <u>For FINA competitions a decibel (sound level) meter shall be used to monitor the sound level both above and under water and ensure that no person is exposed to average sound levels exceeding 90 decibels (rms) or momentary peak sound levels exceeding 100 decibels.</u>
SS 15.3	TSSC	Competitors <u>Team Managers / Coach</u> are responsible for individually labelling tapes and/or discs (Minidisk or CD or DAT) as to speed, name of the competitor and country. Each competitor is entitled to trial test of a part of her music accompaniment prior to her start to adjust the volume and speed. <u>If the sound reproduction is not working during the competition, the Team Manager is entitled to bring another copy immediately to the Sound Centre Manager. If it also fails to work, then the competitor(s) will not be</u>

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	<p style="color: green; margin: 0;"><i>Bureau recommends as amended:</i></p>	<p><u>allowed to swim in this session and the result of this Routine will be zero (0).</u> In case the tapes, Mini disc, CD or DAT are sent before the competition at the final entry date to the Management Committee, the Sound Centre Manager will be responsible for correct execution of the music.</p> <p>.....</p> <p>Competitors <u>Team Managers / Coaches</u> are responsible for individually labelling tapes and/or discs (Minidisk or CD or DAT) as to speed, name of the competitor and country. Each competitor is entitled to trial test of a part of her music accompaniment prior to her start to adjust the volume and speed. <u>If the sound reproduction is not working during the competition, the Team Manager is entitled to bring another copy immediately to the Sound Centre Manager. If it also fails to work, then the competitor(s) will have a one (1) point penalty.</u> In case the tapes, Mini disc, CD or DAT are sent before the competition at the final entry date to the Management Committee, the Sound Centre Manager will be responsible for correct execution of the music.</p>
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SS 16	ROUTINE PANELS	
SS 16.1	<p>BLR Fed.</p> <p><i>Bureau & TSSC do not recommend</i></p>	<p>When qualified judges are available in sufficient number, two panels of five (5) or seven (7) judges must officiate: in Free Routines and Free Combination one for Technical Merit and one for Artistic Impression and in Technical Routines one for Execution and one for Overall Impression.</p> <p><u>Five (5) panels of 3 judges must officiate: in Duet and Team Free Routines and Free Combination as follows:</u></p> <ul style="list-style-type: none"> - <u>one for EXECUTION;</u> - <u>one for DIFFICULTY;</u> - <u>one for SYNCHRONIZATION;</u> - <u>one for CHOREOGRAPHY and USE OF MUSIC;</u> - <u>one for MANNER OF PRESENTATION.</u> <p><u>Four (4) panels of 3 judges must officiate in Solo Technical and Free Routines as follows:</u></p> <ul style="list-style-type: none"> - <u>one for EXECUTION;</u> - <u>one for DIFFICULTY;</u> - <u>one for one for CHOREOGRAPHY and USE OF MUSIC ;</u> - <u>one for MANNER OF PRESENTATION.</u> <p><u>Four (4) panels of 3 judges must officiate in Duet and Team Technical Routines as follows:</u></p> <ul style="list-style-type: none"> - <u>one for EXECUTION;</u> - <u>one for DIFFICULTY;</u> - <u>one for SYNCHRONIZATION;</u> - <u>one for one for CHOREOGRAPHY and USE OF MUSIC</u>
SS 16.1	<p>RUS Fed.</p> <p><i>Bureau & TSSC do not recommend</i></p>	<p>When Qualified Judges Are Available In Sufficient Number, Two Panels Of Five (5) Or Seven (7) Judges Must Officiate: In Free Routines And Free Combination One For Technical Merit And One For Artistic Impression And In Technical Routines One For Execution And One For Overall Impression.</p> <p><u>Variant 1 :</u></p> <p><u>Five (5) panels of 5 judges must officiate: in Duet and Team Free Routines as follows:</u></p> <ul style="list-style-type: none"> - <u>one for EXECUTION;</u> - <u>one for DIFFICULTY;</u> - <u>one for SYNCHRONIZATION;</u> - <u>one for CHOREOGRAPHY and USE OF MUSIC;</u> - <u>one for MANNER OF PRESENTATION.</u> <p><u>Variant 2 (economy):</u></p> <p><u>Three (3) panels of 5 judges must officiate: in Duet and Team Free Routines as follows:</u></p> <ul style="list-style-type: none"> - <u>one for EXECUTION and for DIFFICULTY;</u> - <u>one for SYNCHRONIZATION;</u> - <u>one for CHOREOGRAPHY , USE OF MUSIC and for MANNER OF PRESENTATION.;</u>

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		<p><u>Four (4) panels of 5 judges must officiate in Solo Technical and as follows:</u></p> <ul style="list-style-type: none"> - <u>one for EXECUTION (only Required Elements);</u> - <u>one for DIFFICULTY;</u> - <u>one for one for CHOREOGRAPHY and USE OF MUSIC ;</u> - <u>one for MANNER OF PRESENTATION</u> <p><u>Four (4) panels of 5 judges must officiate in Solo Free Routines as follows:</u></p> <ul style="list-style-type: none"> - <u>one for EXECUTION ;</u> - <u>one for DIFFICULTY;</u> - <u>one for one for CHOREOGRAPHY and USE OF MUSIC ;</u> - <u>one for MANNER OF PRESENTATION</u> <p><u>Four (4) panels of 5 judges must officiate in Duet and Team Technical Routines as follows:</u></p> <ul style="list-style-type: none"> - <u>one for EXECUTION (only Required Elements);</u> - <u>one for DIFFICULTY;</u> - <u>one for SYNCHRONIZATION;</u> - <u>one for one for CHOREOGRAPHY and USE OF MUSIC .</u> <p><u>Three (3) panels of 5 judges must officiate: in Free Combination as follows:</u></p> <ul style="list-style-type: none"> - <u>one for TECHNICAL MERIT of solo, duets and trio ;</u> - <u>one for TECHNICAL MERIT of team (4,6,8) ;</u> - <u>one for ARTISTIC IMPRESSION all program</u>
SS 16.1	<p>SUI Fed.</p> <p><i>Bureau & TSSC do not recommend</i></p>	<p>When qualified judges are available in sufficient number, two panels of five (5) or seven (7) judges must officiate: in Free Routines and Free Combination one for Technical Merit and one for Artistic Impression and in Technical Routines one for Execution and one for Overall Impression.</p> <p><u>In Technical Routines and Solo Free Routine, four (4) Panels of three (3) judges shall officiate. In Free Routines, except for Solo, five (5) Panels of three (3) judges shall officiate. If not enough qualified judges are available, two (2) or one (1) judge per panel shall officiate.</u></p>
SS 16.1	<p>USA Fed.</p> <p><i>Bureau & TSSC recommend</i></p>	<p>When qualified judges are available in sufficient number, two panels of five (5) <u>six (6)</u> or seven (7) judges must officiate: in Free Routines and Free Combination one for Technical Merit and one for Artistic Impression and in Technical Routines one for Execution and Overall Impression.</p>
SS 16.4	<p>SUI Fed.</p> <p><i>Bureau & TSSC do not recommend</i></p>	<p>If a judge by reason of illness or other unforeseen circumstances has made no award for a routine, the average of the awards of the other four (4) or six (6) judges shall be computed and shall be considered as the award. This shall be calculated to the nearest 0.1 point.</p>
SS 16.4	<p>USA Fed</p> <p><i>Bureau & TSSC recommend</i></p>	<p>If a judge by reason of illness or other unforeseen circumstances has made no award for a routine, the average of the awards of the other four (4) <u>five (5)</u> or six (6) judges shall be computed and shall be considered as the award. This shall be computed to the nearest 0.1 point.</p>

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SS 17	JUDGMENT OF ROUTINES	
SS 17.1	KAZ Fed. <i>Bureau & TSSC do not recommend</i>	In Routines the competitor can obtain points from 0 – 10 using 1/10 th points. Perfect 10 Near perfect 9.9 - 9.5 Excellent 9.4 – 9.0 Very Good 8.9 – 8.0 Good 7.9 – 7.0 Competent 6.9 – 6.0 Satisfactory 5.9 – 5.0 Deficient 4.9 – 4.0 Weak 3.9 – 3.0 Very weak 2.9 – 2.0 Hardly recognizable 1.9 – 0.1 Completely failed 0 <u>All the following percent (Appendix VIII) arrays are subject of decision of the TSSC.</u>
SS 17.2	KAZ Fed. <i>Bureau & TSSC do not recommend</i>	In Free Routine and Free Combination two scores shall be awarded 0 – 10 points each (See SS 17.1.) All the following percent arrays are subject of decision of the TSSC. <i>Remove to Appendix VIII</i>
SS 17.2	SUI Fed BLR Fed. <i>Bureau & TSSC do not recommend</i>	In Free Routine and Free Combination two scores shall be awarded 0 – 10 points each (See SS 17.1.) All the following percent arrays are subject of decision of the TSSC.
SS 17.2.1	SUI Fed BLR Fed. <i>Bureau & TSSC do not recommend</i>	First Score – Technical Merit Score Consider _____ Solo Duet Team Free Combination EXECUTION, of figures, _____ 50% 40% 40% 40% strokes, and parts thereof; propulsion techniques, precision of patterns SYNCHRONISATION; one _____ 10 % _____ 30% _____ 30% _____ 30% with another and with music DIFFICULTY of strokes, _____ 40% _____ 30% _____ 30% _____ 30% figures and parts thereof, patterns, synchronization
SS 17.2.2	SUI Fed BLR Fed.	Second Score – Artistic Impression Score Consider _____ Solo _____ Duet Team Free combination

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	<i>Bureau & TSSC do not recommend</i>	<p>CHOREOGRAPHY, variety, 50% 50% 50% 60% creativity, pool coverage, patterns, transitions</p> <p>MUSIC INTERPRETATION, 20% 30% 30% 30% use of music</p> <p>MANNER OF PRESENTATION, 30% 20% 20% 10% total command</p>
<u>SS 17.2.3 NEW</u>	USA Fed. <i>Bureau & TSSC recommend</i>	<u>In the Olympic Games, World Championships and World Cups, for the Free Routine and Combination sessions, each judge shall award three scores, from 0-10 points each (See SS 17.1). Technical Merit judges shall enter scores for Execution, Synchronisation, and Difficulty. Artistic Impression judges shall enter scores for Choreography, Music Interpretation, and Manner of Presentation. The scorers shall calculate the Technical Merit (See SS 17.2.1) and Artistic Impression (See SS 17.2.2) scores.</u>
SS 17.3	TSSC <i>Bureau recommends</i>	<p>Technical Routines For Technical Routines two scores shall be awarded, 0 to 10 points each (See SS 17.1.)</p> <p><u>All the following percent arrays are subject of decision of the TSSC.</u></p>
SS 17.3.1	CAN Fed. <i>Bureau & TSSC do not recommend</i>	<p>First score – Execution Consider: Execution of required elements: 70% Execution of rest of the routine: 30%</p> <p><u>The Execution Panel will give 1 mark out of 10 using 1/10th points for each of the required elements and 1 mark out of 10 using 1/10th for the rest of the routine.</u></p> <p><u>*affects SS 19 (see below)</u></p>
SS 17.3	KAZ Fed. <i>Bureau & TSSC do not recommend</i>	<p>Technical Routines For Technical Routines two scores shall be awarded, 0 to 10 points each (See SS 17.1.)</p> <p>Remove to Appendix VIII</p>
SS 17.3	SUI Fed BLR Fed. <i>Bureau & TSSC do not recommend</i>	<p>Technical Routines For Technical Routines two scores shall be awarded, 0 to 10 points each (See SS 17.1.)</p>
SS 17.3.1	SUI Fed	First score – Execution

FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL
	BLR Fed. <i>Bureau & TSSC do not recommend</i>	Consider: Execution of required elements: _____ 70% Execution of rest of the routine: _____ 30%
SS 17.3.2	SUI Fed BLR Fed. <i>TSSC does not recommend</i>	Second score — Overall impression Consider: _____ Solo _____ Duet _____ Team _____ Choreography, use of music _____ 40% _____ 40% _____ 40% Synchronization _____ 10% _____ 20% _____ 30% Difficulty _____ 30% _____ 30% _____ 20% Manner of presentation _____ 20% _____ 10% _____ 10%
<u>SS 17.3.3</u> <u>NEW</u>	USA Fed. <i>Bureau & TSSC recommend</i>	<u>In the Olympic Games, World Championships and World Cups, for the Technical Routine sessions, the Execution judges shall record an individual score for each required element. The scorers shall calculate the Execution scores.</u> <u>In addition to the required elements, the Execution judges shall also consider the strokes, other figures and parts thereof, propulsion techniques and the precision of patterns.</u> <u>Execution of required elements (Solo, Duet, Team) = 70%</u> <u>Execution of the rest of the routine (Solo, Duet, Team) = 30%</u>
<u>SS 17.3.4</u> <u>NEW</u>	USA Fed. <i>Bureau & TSSC recommend</i>	<u>In the Olympic Games, World Championships, and World Cups, for the Technical Routine sessions, the Overall Impression judges shall record an individual score for each component (Choreography and Use of Music, Synchronisation, Difficulty and Manner of Presentation). The scorers shall calculate the Overall Impression scores.</u>
SS 18	DEDUCTIONS AND PENALTIES IN ROUTINES	
SS 18.2	TSSC <i>Bureau recommends</i>	Penalties in Free Routines, Technical Routines and Free Combinations: A one (1) point penalty shall be deducted <u>from the routine score</u> if: A two (2) point penalty shall be deducted <u>from the routine score</u> if:
SS 18.2.4	TSSC <i>Bureau recommends</i>	Any <u>Each</u> violation of rule SS 4.4.
SS 18.2.5	TSSC <i>Bureau recommends</i>	A competitor has made a deliberate use of the bottom of the pool during the routine. To move to one (1) point penalty
<u>SS 18.2.5</u> <u>NEW</u>	ITA Fed. <i>Bureau & TSSC do not</i>	<u>Give only 1 point penalty to whoever uses the bottom of the pool in different circumstances, for example to push in order to rise back to the surface.</u>

FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL
	<i>recommend</i>	
SS 18.2.6	ITA Fed. <i>Bureau & TSSC do not recommend</i>	A competitor has made a deliberate use of bottom of the pool during a routine to assist another competitor. <u>Give 2 points penalty to whoever uses the bottom of the pool and keep feet on the floor, deliberately, to help in the execution of the lifts.</u>
SS 18.2.8	TSSC <i>Bureau recommends</i>	If during the deck movements in team routines, competitors are executing stacks, towers or human pyramids.
<u>SS 18.2.9</u> <u>NEW</u>	BLR Fed. <i>Bureau & TSSC do not recommend</i>	<u>In case of dispute or protest about the facts of use of bottom and deck movements, video recording (including underwater recording) shall be used for final decision by the Referee.</u>
SS 18.3	Penalties	
SS 18.3.1	TSSC <i>Bureau recommends</i>	A two (2) point penalty shall be deducted from the Execution score for each required element omitted <u>by competitor in Solo or by all competitors in Duet and Team.</u>
SS 18.3.1	BLR Fed. <i>Bureau & TSSC do not recommend</i>	A two (2) point penalty shall be deducted from the Execution total score for each required element omitted.
SS 18.3.1	USA Fed. <i>Bureau & TSSC do not recommend</i>	A two (2) point penalty shall be deducted from the Execution score for each required element omitted <u>by all competitors.</u>
SS 18.3.2	TSSC <i>Bureau recommends</i>	A one (1) point penalty shall be deducted from the Execution score for each part of a required element or action omitted <u>by competitor in Solo or</u> by all competitors <u>in Duet or Team,</u> or if there is an incorrect /additional sequence in an <u>required</u> element or action performed <u>by competitor in Solo or</u> by all competitors <u>in Duet or Team.</u>
SS 18.3.2	BLR Fed. <i>Bureau & TSSC do not recommend</i>	A one (1) point penalty shall be deducted from the Execution total score for each part of a required element or action omitted by all competitors or if there is an incorrect /additional sequence in an element or action performed by all competitors.
SS 18.3.3	TSSC <i>Bureau recommends</i>	half-point (0,5) penalty shall be deducted from the Execution score for each competitor omitting a part of the required element or action , or if there is an incorrect /additional sequence in an <u>for each required</u> element or action for each competitor, up to a maximum deduction of two (2) points.
SS 18.3.3	BLR Fed. <i>Bureau & TSSC do not recommend</i>	A half-point (0,5) penalty shall be deducted from the Execution total score for each competitor omitting a part of the required element or action, or if there is an incorrect /additional sequence in an element or action for each competitor, up to a maximum deduction of two (2) points.

FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL
SS 18.3.4 NEW	TSSC <i>Bureau recommends</i>	A half-point (0,5) penalty shall be deducted from the Execution score for each violation in Duet required elements # XX and Team required elements #XX of the Appendix VI.
SS 18.3.2 NEW	USA Fed. <i>Bureau & TSSC do not recommend</i>	A one (1) point penalty shall be deducted from the Execution score for each competitor omitting a required element, up to a maximum deduction of two (2) points. <i>Renumber current SS 18.3.2 – SS 18.3.4.</i>
SS 18.3.3 NEW	USA Fed. <i>Bureau & TSSC do not recommend</i>	A one point (1) penalty shall be deducted from the Execution score for each competitor performing a required element out of order, up to a maximum deduction of two (2) points. <i>Renumber current SS 18.3.2 – SS 18.3.4.</i>
SS 18.3.4 NEW	USA Fed. <i>Bureau & TSSC do not recommend</i>	A one (1) point penalty shall be deducted from the Execution score for each occurrence of mirror actions by competitors. <i>Renumber current SS 18.3.2 – SS 18.3.4.</i>
SS 18.5 NEW	BLR Fed. <i>Bureau & TSSC do not recommend</i>	Penalties in Judge's panels
SS 18.5.1 NEW	BLR Fed. RUS Fed. <i>Bureau & TSSC do not recommend</i>	Penalties in Execution panel The following deductions from the score for Execution of each judge should be made in the following cases (Appendix VIII)
SS 18.5.2 NEW	BLR Fed. RUS Fed. <i>Bureau & TSSC do not recommend</i>	Penalties in Difficulty panel The following deductions from the score for Difficulty of each judge should be made in the following cases (Appendix IX)
SS 18.5.3 NEW	BLR Fed. RUS Fed. <i>Bureau & TSSC do not recommend</i>	Penalties in Choreography and Use of Music panel The following deductions from the score for Choreography and Use of Music of each judge should be made in the following cases (Appendix X)
SS 18.5.4 NEW	BLR Fed. RUS Fed. <i>Bureau & TSSC</i>	Penalties in Synchronization panel The following deductions from the score for Synchronization of each judge should be made in the following cases (Appendix XI)

FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL
	<i>do not recommend</i>	
S 19	CALCULATION OF THE ROUTINE RESULTS	
<u>SS 19.1</u> <u>NEW</u>	KAZ Fed. <i>Bureau & TSSC do not recommend</i>	<p><u>The average of scores of each panel (if more than one judge) will be computed with the following percentages and added for the routine result. All the following percent arrays are subject of the TSSC.</u></p> <p><i>Renumber thereafter</i></p>
SS 19	CAN Fed. <i>Bureau & TSSC do not recommend</i>	<p><u>The sum of the required elements will be reduced to 70%; the mark for the rest of the routine will be reduced to 30% for a total of 100%</u></p>
SS 19.1	SUI, BLR, CAN, USA Feds. <i>Bureau & TSSC recommend</i>	<p>All routine scores shall be the total of the Technical Merit and Artistic Impression, respectively Execution and Overall Impression (Technical Routine) after cancelling highest and lowest award (one each). These results shall be divided by the number of judges less two (2) and multiplied by five (5) for a maximum of 100 points.</p> <p>Example with five (5) judges: 10 + 10 + 10 + 10 + 10 ————— x 5 = 50 ————— 3</p> <p>Example with seven (7) judges: 10 + 10 + 10 + 10 + 10 + 10 + 10 ————— x 5 = 50 ————— 5</p>
SS 19.2 <i>OPTION 1</i>	USA Fed. <i>Bureau & TSSC recommend</i>	<p>Technical Routine: The result of Technical Routine is multiplied by 1,0 (100%) for results of Technical Routine sessions only 0,50 (50%) if two sessions are held (Technical Routine and Free Routine) 0,25 (25%) if three sessions are held (Figures, Technical and Free Routine)</p>
<u>SS 19.2</u> <u>NEW</u> <i>OPTION 1</i>	USA Fed. <i>Bureau & TSSC recommend</i>	<p><u>Any penalties in Technical Routines involving the required elements from rule SS 18.3 shall be deducted from the Execution score to calculate a new Execution score.</u></p>
SS 19.3 <i>OPTION 1</i>	USA Fed. <i>Bureau & TSSC recommend</i>	<p>Free Routine: The result of Free Routine is multiplied by 1,0 (100%) for results of Free Routine only 0,50 (50%) if two or three sessions are held (Figures or Technical Routines and Free Routines)</p>
SS 19.4 <i>OPTION 1</i>	USA Fed. <i>Bureau & TSSC recommend</i>	<p>Free Combination: 1,0 (100%)</p>

FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL
SS 19.3 NEW <i>OPTION 1</i>	USA Fed. <i>Bureau & TSSC recommend</i>	<u>The routine score shall be the sum of the Technical Merit and Artistic Impression scores (Free Routine) OR Execution and Overall Impression scores (Technical Routine), less any penalty deductions from rules SS 18.1 and 18.2.</u>
SS 19.1 NEW	CAN, CUB Feds. <i>Bureau & TSSC do not recommend</i>	<u>All routine scores shall be the total of the Technical Merit and Artistic Impression, respectively Execution and Overall Impression (Technical Routine) after cancelling 2 highest and 2 lowest. These results shall be divided by 7 judges less four (4) and multiplied by 5 for a maximum of 50 points for TM/E and 50 points for AI/OI making 100 points for the routine score.</u>
SS 19.1 NEW	BLR, RUS Fed. <i>Bureau & TSSC do not recommend</i>	<u>All routine scores shall be the total of the Execution, Difficulty, Choreography and Use of Music, Synchronization and Manner of presentation according to the respective percentages. These results shall be added for a maximum of 100 points.</u>
SS 19.1 NEW	SUI Fed. <i>Bureau & TSSC do not recommend</i>	<u>The average of the scores of each Panel (if more than one judge) will be computed with the following percentages and added for the routine result.</u> <u>The percentage arrays in SS 19.2 and SS 19.3 are subject of decision of the TSSC.</u>
SS 19.1 NEW <i>OPTION 1</i>	USA Fed. <i>Bureau & TSSC recommend as amended:</i>	<u>Cancel the highest and lowest award (one each) for each set of awards, Technical Merit and Artistic Impression (Free Routine), or Execution and Overall Impression (Technical Routine). Add the remaining awards, divide the sum by the number of judges less two (2) and multiply the result by five (5) for a maximum of 50 points.</u> <u>Example with seven (7) judges:</u> $\frac{(40 + 10 + 10 + 10 + 10 + 10 + 10) \times 5}{5} = 50.000$ <u>Example with six (6) judges:</u> $\frac{(40 + 10 + 10 + 10 + 10 + 10) \times 5}{4} = 50.000$ <u>Cancel the highest and lowest award (one each) for each set of awards, Technical Merit and Artistic Impression (Free Routine), or Execution and Overall Impression (Technical Routine). Add the remaining awards, divide the sum by the number of judges less two (2) and multiply the result by five (5) for a maximum of 50 points.</u> <u>Example with eight (8) judges:</u> $\frac{(40 + 10 + 10 + 10 + 10 + 10 + 10 + 10) \times 5}{6} = 50.000$ <u>Example with six (6) judges:</u>

FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL
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		$\frac{(10 + 10 + 10 + 10 + 10 + 10) \times 5 = 50.000}{4}$										
<u>SS 19.2 NEW</u>	SUI, BLR, RUS Feds. <i>Bureau TSSC do not recommend</i>	<u>Free Routine</u>										
<u>SS 19.2.1 NEW</u>	SUI, BLR Feds. <i>Bureau & TSSC do not recommend</i>	<p><u>First Panel: EXECUTION</u></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;"><u>Solo</u></th> <th style="text-align: center;"><u>Duet</u></th> <th style="text-align: center;"><u>Team</u></th> <th style="text-align: center;"><u>Combo</u></th> </tr> </thead> <tbody> <tr> <td style="vertical-align: top;"><u>EXECUTION of figures, strokes, and parts thereof; propulsion techniques, precision of patterns</u></td> <td style="text-align: center;">25%</td> <td style="text-align: center;">20%</td> <td style="text-align: center;">20%</td> <td style="text-align: center;">20%</td> </tr> </tbody> </table>		<u>Solo</u>	<u>Duet</u>	<u>Team</u>	<u>Combo</u>	<u>EXECUTION of figures, strokes, and parts thereof; propulsion techniques, precision of patterns</u>	25%	20%	20%	20%
	<u>Solo</u>	<u>Duet</u>	<u>Team</u>	<u>Combo</u>								
<u>EXECUTION of figures, strokes, and parts thereof; propulsion techniques, precision of patterns</u>	25%	20%	20%	20%								
<u>SS 19.2.1 NEW</u>	RUS Fed. Variant 2 <i>Bureau & TSSC do not recommend</i>	<p><u>First Panel: EXECUTION</u></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;"><u>Solo</u></th> <th style="text-align: center;"><u>Duet</u></th> <th style="text-align: center;"><u>Team</u></th> <th></th> </tr> </thead> <tbody> <tr> <td style="vertical-align: top;"><u>EXECUTION of figures, strokes, and parts thereof; propulsion techniques, precision of patterns</u></td> <td style="text-align: center;">25%</td> <td style="text-align: center;">20%</td> <td style="text-align: center;">20%</td> <td style="text-align: center;"><u>EX + DIF = 35%</u></td> </tr> </tbody> </table>		<u>Solo</u>	<u>Duet</u>	<u>Team</u>		<u>EXECUTION of figures, strokes, and parts thereof; propulsion techniques, precision of patterns</u>	25%	20%	20%	<u>EX + DIF = 35%</u>
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<u>EXECUTION of figures, strokes, and parts thereof; propulsion techniques, precision of patterns</u>	25%	20%	20%	<u>EX + DIF = 35%</u>								
<u>SS 19.2.2 NEW</u>	SUI, BLR Feds. <i>Bureau & TSSC do not recommend</i>	<p><u>Second Panel: DIFFICULTY</u></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;"><u>Solo</u></th> <th style="text-align: center;"><u>Duet</u></th> <th style="text-align: center;"><u>Team</u></th> <th style="text-align: center;"><u>Combo</u></th> </tr> </thead> <tbody> <tr> <td style="vertical-align: top;"><u>DIFFICULTY of strokes, figures and parts thereof; patterns, synchronisation</u></td> <td style="text-align: center;">25%</td> <td style="text-align: center;">15%</td> <td style="text-align: center;">15%</td> <td style="text-align: center;">15%</td> </tr> </tbody> </table>		<u>Solo</u>	<u>Duet</u>	<u>Team</u>	<u>Combo</u>	<u>DIFFICULTY of strokes, figures and parts thereof; patterns, synchronisation</u>	25%	15%	15%	15%
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<u>CHOREOGRAPHY, variety, creativity, pool coverage, patterns, transitions</u>	25%	25%	25%	30%								

FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL										
<u>SS 19.2.3</u> <u>NEW</u>	RUS Fed. Variant 2 <i>Bureau & TSSC do not recommend</i>	<u>Third Panel: CHOREOGRAPHY and USE OF MUSIC</u> <table border="1" style="width: 100%;"><thead><tr><th></th><th style="text-align: center;"><u>Solo</u></th><th style="text-align: center;"><u>Duet</u></th><th style="text-align: center;"><u>Team</u></th><th></th></tr></thead><tbody><tr><td style="vertical-align: top;"><u>CHOREOGRAPHY, variety, creativity, pool coverage, patterns, transitions</u></td><td style="text-align: center;">25%</td><td style="text-align: center;">20%</td><td style="text-align: center;">20%</td><td style="text-align: center;"><u>CHOR + MAN. PRES = 35%</u></td></tr></tbody></table>		<u>Solo</u>	<u>Duet</u>	<u>Team</u>		<u>CHOREOGRAPHY, variety, creativity, pool coverage, patterns, transitions</u>	25%	20%	20%	<u>CHOR + MAN. PRES = 35%</u>
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<u>SS 19.2.4</u> <u>NEW</u>	SUI Fed BLR Fed. <i>Bureau & TSSC do not recommend</i>	<u>Fourth Panel: MUSIC INTERPRETATION, MANNER OF PRESENTATION</u> <table border="1" style="width: 100%;"><thead><tr><th></th><th style="text-align: center;"><u>Solo</u></th><th style="text-align: center;"><u>Duet</u></th><th style="text-align: center;"><u>Team</u></th><th style="text-align: center;"><u>Combo</u></th></tr></thead><tbody><tr><td style="vertical-align: top;"><u>MUSIC INTERPRETATION, use of the music, MANNER OF PRESENTATION, total command</u></td><td style="text-align: center;">25%</td><td style="text-align: center;">25%</td><td style="text-align: center;">25%</td><td style="text-align: center;">20%</td></tr></tbody></table>		<u>Solo</u>	<u>Duet</u>	<u>Team</u>	<u>Combo</u>	<u>MUSIC INTERPRETATION, use of the music, MANNER OF PRESENTATION, total command</u>	25%	25%	25%	20%
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		<u>Duet</u>	<u>Team</u>	<u>Combo</u>								
<u>SYNCHRONISATION; one with another and with music</u>		15%	15%	15%								
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		<u>Duet</u>	<u>Team</u>	<u>Combo</u>								
<u>SYNCHRONISATION; one with another and with music</u>		20%	20%	30%								
<u>SS 19.3</u> <u>NEW</u>	SUI, BLR, RUS Feds. <i>Bureau & TSSC do not recommend</i>	<u>Technical Routine</u>										

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<u>SS 19.3.4</u>	SUI, BLR, RUS Fed. <i>Bureau & TSSC do not recommend</i>	<p><u>Fourth panel: SYNCHRONISATION</u></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th></th> <th></th> <th></th> </tr> </thead> <tbody> <tr> <td><u>Synchronisation</u></td> <td></td> <td style="text-align: center;"><u>15%</u></td> <td style="text-align: center;"><u>15%</u></td> </tr> </tbody> </table>					<u>Synchronisation</u>		<u>15%</u>	<u>15%</u>
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<u>SS 19.3.5</u> NEW	SUI, BLR Feds. <i>Bureau & TSSC do not recommend</i>	<p><u>Fifth Panel: MUSIC INTERPRETATION, MANNER OF PRESENTATION</u></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;"><u>Solo</u></th> <th style="text-align: center;"><u>Duet</u></th> <th style="text-align: center;"><u>Team</u></th> </tr> </thead> <tbody> <tr> <td><u>Music Interpretation and Manner of Presentation</u></td> <td style="text-align: center;"><u>10%</u></td> <td></td> <td></td> </tr> </tbody> </table> <p>Renumber present Rule SS 19.3 to be SS 19.5</p>		<u>Solo</u>	<u>Duet</u>	<u>Team</u>	<u>Music Interpretation and Manner of Presentation</u>	<u>10%</u>		
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<p><u>SS 19.5.3</u> <u>NEW</u></p> <p><i>OPTION 2</i></p>	<p>USA Fed.</p> <p><i>Bureau & TSSC do not recommend</i></p>	<p><u>The Free Routine score shall be 50% of the sum of the Technical Merit composite score and the Artistic Impression composite score, less any penalty deductions from rules SS 18.1 and 18.2.</u></p> <div style="text-align: center; margin-top: 10px;"> <p>DUET FREE SCORING EXAMPLE</p> <p>TECHNICAL MERIT EXAMPLE</p> <table border="1" style="width: 100%; border-collapse: collapse; margin: 10px auto;"> <thead> <tr> <th style="width: 10%;">JUDGE</th> <th style="width: 5%;">1</th> <th style="width: 5%;">2</th> <th style="width: 5%;">3</th> <th style="width: 5%;">4</th> <th style="width: 5%;">5</th> <th style="width: 5%;">6</th> <th style="width: 5%;">7</th> <th style="width: 5%;">AVG</th> <th style="width: 10%;"></th> <th style="width: 10%;">SCORE</th> </tr> </thead> <tbody> <tr> <td>CAT</td> <td colspan="9"></td> <td style="text-align: center;">50%</td> </tr> <tr> <td>E</td> <td>40</td> <td>9.4</td> <td>9.3</td> <td>9.3</td> <td>9.4</td> <td>9.3</td> <td>9.5</td> <td>9.3</td> <td>9.34</td> <td>37.360</td> </tr> <tr> <td>S</td> <td>30</td> <td>9.5</td> <td>9.2</td> <td>9.2</td> <td>9.4</td> <td>9.4</td> <td>9.2</td> <td>9.5</td> <td>9.34</td> <td>28.020</td> </tr> <tr> <td>D</td> <td>30</td> <td>9.4</td> <td>9.4</td> <td>9.4</td> <td>9.5</td> <td>9.5</td> <td>9.4</td> <td>9.5</td> <td>9.44</td> <td>28.320</td> </tr> <tr> <td colspan="10"></td> <td style="text-align: center;">93.700</td> </tr> </tbody> </table> <p>ARTISTIC IMPRESSION EXAMPLE</p> </div>	JUDGE	1	2	3	4	5	6	7	AVG		SCORE	CAT										50%	E	40	9.4	9.3	9.3	9.4	9.3	9.5	9.3	9.34	37.360	S	30	9.5	9.2	9.2	9.4	9.4	9.2	9.5	9.34	28.020	D	30	9.4	9.4	9.4	9.5	9.5	9.4	9.5	9.44	28.320											93.700
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SS 19.6.2 NEW <i>OPTION 2</i>	USA Fed. <i>Bureau & TSSC do not recommend</i>	<p>The overall impression composite score shall be the sum of the 4 components (see ss 17.3.2).</p> <p>The overall impression composite score shall be obtained by crossing off the scores of one (1) high and one (1) low judge for each component (choreography and use of music, synchronization, difficulty, and manner of presentation). The remaining choreography and use of music, synchronisation, difficulty, and manner of presentation scores shall each be averaged. Each component shall be multiplied according to ss 17.3.2 and then added together to arrive at the overall impression composite score.</p>																																																																																									
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		<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 5%;">#1</td> <td style="width: 5%;">1.6</td> <td style="width: 5%;">9.3</td> <td style="width: 5%;">9.3</td> <td style="width: 5%;">9.5</td> <td style="width: 5%;">9.3</td> <td style="width: 5%;">9.1</td> <td style="width: 5%;">8.9</td> <td style="width: 5%;">9.2</td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> <td style="width: 5%;"></td> </tr> <tr> <td>#2</td> <td>1.2</td> <td>8.4</td> <td>8.6</td> <td>8.6</td> <td>8.6</td> <td>8.5</td> <td>8.3</td> <td>8.4</td> <td>8.50</td> <td>10.200</td> <td></td> </tr> <tr> <td>#3</td> <td>1.4</td> <td>8.1</td> <td>8.4</td> <td>8.4</td> <td>8.5</td> <td>8.4</td> <td>7.9</td> <td>8.6</td> <td>8.36</td> <td>11.704</td> <td></td> </tr> <tr> <td>#4</td> <td>2.2</td> <td>8.7</td> <td>8.6</td> <td>8.5</td> <td>8.9</td> <td>9.2</td> <td>9.3</td> <td>8.8</td> <td>8.84</td> <td>19.448</td> <td></td> </tr> <tr> <td>#5</td> <td>2.8</td> <td>9.2</td> <td>8.8</td> <td>8.8</td> <td>8.9</td> <td>9.1</td> <td>9.1</td> <td>8.9</td> <td>8.96</td> <td>25.088</td> <td></td> </tr> <tr> <td>#6</td> <td>2.5</td> <td>9.2</td> <td>9.1</td> <td>9.3</td> <td>9.1</td> <td>9.4</td> <td>9.2</td> <td>9.1</td> <td>9.18</td> <td>22.950</td> <td></td> </tr> <tr> <td>#7</td> <td>3.1</td> <td>8.7</td> <td>8.6</td> <td>8.9</td> <td>8.8</td> <td>9.2</td> <td>8.5</td> <td>8.8</td> <td>8.76</td> <td>27.156</td> <td></td> </tr> <tr> <td></td> <td>14.8</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Raw</td> <td>131.330</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Divide by 14.8 x 10</td> <td>Norm</td> <td>88.736</td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>times .7</td> <td>70%</td> <td>62.1155</td> </tr> </table>	#1	1.6	9.3	9.3	9.5	9.3	9.1	8.9	9.2				#2	1.2	8.4	8.6	8.6	8.6	8.5	8.3	8.4	8.50	10.200		#3	1.4	8.1	8.4	8.4	8.5	8.4	7.9	8.6	8.36	11.704		#4	2.2	8.7	8.6	8.5	8.9	9.2	9.3	8.8	8.84	19.448		#5	2.8	9.2	8.8	8.8	8.9	9.1	9.1	8.9	8.96	25.088		#6	2.5	9.2	9.1	9.3	9.1	9.4	9.2	9.1	9.18	22.950		#7	3.1	8.7	8.6	8.9	8.8	9.2	8.5	8.8	8.76	27.156			14.8								Raw	131.330											Divide by 14.8 x 10	Norm	88.736										times .7	70%	62.1155		
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FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL
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SS 20	FINAL RESULT	
<u>SS 20.1</u>	USA Fed. <i>Bureau & TSSC recommend</i>	The final result is determined by adding the results of the different performed sessions. The final figure result shall be that of the competitors who actually swam the Free Routine. For exceptions see rule SS 12.3.4.
<u>SS 20.2</u> <u>NEW</u>	USA Fed. <i>Bureau & TSSC recommend</i>	<u>The Final result is determined by adding the final score of each performed session; with each session worth a maximum of 100 points. (If both Preliminary and Final Routine sessions are held, the routine score from the Final session shall replace that of the Preliminary session to determine the Final result.)</u>
<u>SS 20.2.1</u> <u>NEW</u>	USA Fed. <i>Bureau & TSSC recommend</i>	<u>In events that include one (1) session – Combination or Technical Routine OR Free Routine OR Figures – the result shall be the score of that session, for a maximum of 100 points.</u>
<u>SS 20.2.2</u> <u>NEW</u>	USA Fed. <i>Bureau & TSSC recommend</i>	<u>In events that include two (2) sessions – Figures and Free Routine OR Technical Routine and Free Routine – the results shall be the sum of each session, for a maximum of 200 points.</u>
<u>SS 20.2.3</u> <u>NEW</u>	USA Fed. <i>Bureau & TSSC recommend</i>	<u>In events that include three (3) sessions – Figures, Technical Routines and Free Routines – the results shall be the sum of each session, for a maximum of 300 points.</u>
SS 20.1.1	USA Fed. <i>Bureau & TSSC recommend</i>	In events that include three sessions – figures, technical routines and free routines – results shall be calculated according to the percentages allocated to each session: Figures – 25%; technical routine – 25%; free routine final – 50%
SS 20.1.2	USA Fed. <i>Bureau & TSSC recommend</i>	In events that include only Figures session and Free Routine session, results shall be calculated on the basis of: Figures 50%; Free Routine Final 50%
SS 20.1.3	USA Fed. <i>Bureau & TSSC recommend</i>	In events that include only Technical Routine session and Free Routine session, results shall be calculated on the basis of: Technical Routine 50%; Free Routine Final 50%
SS 20.1.4	USA Fed. <i>Bureau & TSSC recommend</i>	In Free combination the result is 100%.
SS 20.1.5	USA Fed. <i>Bureau & TSSC recommend</i>	In events that include either Technical Routine or Free Routine only the result is 100%.
SS 20.2	USA Fed. <i>Bureau &</i>	The final figure result shall be that of the competitors who actually swam the Free Routine. For exceptions see rule SS 12.3.4.

FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL
	<i>TSSC recommend</i>	
SS 20.3	<p>USA Fed.</p> <p><i>Bureau & TSSC recommend</i></p>	<p>In case of the same final result (calculated in three to four decimals) in Solo, Duet, Team and Free Combination, a tie shall be declared for the particular palace(s) place(s).</p> <p>If a decision has to be made to go to finals, to be qualified, to be promoted/demoted, the following procedure will be used:</p> <p>For Solo, Duet, Team: The higher Free Routine scores of the final result will decide. If they are still the same, the technical merit score of Free Routine determines the position. If they are still the same, the higher Technical Routine scores will decide. If they are still the same, the Execution score of the Technical Routine determines the position.</p> <p>For Free Combination: The higher Technical Merit score shall decide. For competitions with point system (GR 9.8.5) In case of a tie, the Final result according to SS 20 of all events shall be added and the higher total sum shall decide.</p>
SS 21	OFFICIALS AND DUTIES	
SS 21.2.3	<p>BLR Fed.</p> <p><i>Bureau & TSSC do not recommend</i></p>	<p>Each panel of judges shall consist of five (5) or seven (7) judges. In Routines two (2) panels of judges may be used. If two panels are used, in Free Routine sessions, one panel shall judge Technical Merit and one Artistic Impression, in Technical Routine session, one panel shall judge Execution and one panel shall judge Overall Impression.</p> <p><u>Each panel of judges shall consist of three (3) judges. In Solo technical and free routines four (4) panels of judges shall be used: Execution panel, Difficulty panel, Choreography and Use of music panel, Manner of presentation panel. In Duet, Team technical routines five (5) panels of judges shall be used: Execution panel, Difficulty panel, Choreography and Use of music panel, Manner of presentation panel, Synchronization panel. In Free Duet, Team, Combination routines five (5) panels of judges shall be used: Execution panel, Difficulty panel, Choreography and Use of music panel, Manner of presentation panel, Synchronization panel.</u></p> <p>At FINA competitions, judges shall be chosen from the FINA list of judges.</p>
SS 21.2.3	<p>CAN Fed.</p> <p><i>Bureau & TSSC do not recommend</i></p>	<p>Each panel of judges shall consist of five (5) or seven (7) judges. In Routines two (2) panels of judges may be used. If two panels are used, in Free Routine sessions, one panel shall judge Technical Merit and one Artistic Impression, in Technical Routine session, one panel shall judge Execution and one panel shall judge Overall Impression.</p> <p>At FINA competitions, judges shall be chosen from the FINA list of judges.</p>
SS 21.2.3	<p>RUS Fed.</p>	<p>Each panel of judges shall consist of five (5) or seven (7) judges. In Routines two (2) panels of judges may be used. If two panels are used, in Free Routine</p>

FINA SYNCHRONISED SWIMMING RULES

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	<i>Bureau & TSSC do not recommend</i>	<p>sessions, one panel shall judge Technical Merit and one Artistic Impression, in Technical Routine session, one panel shall judge Execution and one panel shall judge Overall Impression.</p> <p><u>Each panel of judges shall consist of five (5) judges. In Solo technical and free routines four (4) panels of judges shall be used: Execution panel, Difficulty panel, Choreography and Use of music panel, Manner of presentation panel. In Duet, Team technical routines four (4) panels of judges shall be used: Execution panel, Difficulty panel, Choreography and Use of music panel, Synchronization panel. In Free Duet, Team five (5) panels of judges shall be used: Execution panel, Difficulty panel, Choreography and Use of music panel, Manner of presentation panel, Synchronization panel. Combination routines Three (3) panels of judges shall be used: Technical merit solo, duets and trio, Technical merit teams (4,6,8), Artistic Impression of all program.</u></p> <p>At FINA competitions, judges shall be chosen from the FINA list of judges.</p>
S 21.2.3	SUI Fed. <i>Bureau & TSSC do not recommend</i>	<p>Each panel of judges shall consist of five (5) or seven (7) judges. In routines two (2) panels of judges may be used. If two panels are used, in free routine sessions, one panel shall judge technical merit and one artistic impression, in technical routine session, one panel shall judge execution and one panel shall judge overall impression.</p> <p>At fina competitions, judges shall be chosen from the fina list of judges.</p> <p><u>Sufficient judges to fulfil the tasks stated in rules ss 9 and/or ss 16</u></p>
<u>SS 21.2.5</u> <u>NEW</u>	JPN Fed. <i>Bureau & TSSC recommend as amended:</i>	<p><u>For Combinations, three (3) technical assistants to monitor the SS 13.2.</u></p> <p><u>For Combinations, three (3) technical assistants to monitor the SS 13.4</u></p> <p><i>Renumber thereafter</i></p>
SS 24	DUTIES OF ORGANISER	
SS 24.1.9	TSSC <i>Bureau recommends</i>	<p>Producing video records of all Technical Routines.</p> <p><u>Produce video records of all Routines and underwater video records of all Routines to enable checking the use of the bottom of the pool.</u></p>
SS 24.1.9	BLR Fed. RUS Fed. <i>Bureau & TSSC do not recommend</i>	<p>Producing video records of all Technical Routines.</p> <p><u>Producing video records including underwater records of all routines.</u></p>
SS 24.1.9	KAZ Fed. RUS Fed. <i>Bureau & TSSC do not recommend</i>	<p>Producing video records of all Technical Routines <u>and underwater video records for check a bottom of the pool during the routine</u></p>

FINA SYNCHRONISED SWIMMING RULES

RULE N°	SUBMITTING BODY	PROPOSAL																														
SS 22	REFEREE																															
<u>SS 22.8</u> <u>NEW</u>	USA Fed. Bureau & TSSC do not recommend	<u>When a penalty is being assessed in a Technical Routine, the Referee shall announce it prior to the submission of the judges scores.</u>																														
SSAG 2	Age Categories																															
SSAG 2.2	JPN Fed. Bureau & TSSC do not recommend	Age Groupings for Synchronised Swimming are: 12 years of age and under 13 – 15 years of age 16 – 18 years of age Junior: 15-18 <u>16 – 18</u> years of age																														
SSAG 2.2	USA Fed. Bureau & TSSC do not recommend	Age Groupings for Synchronised Swimming are: 12 years of age and under 13-15 years of age 16-18 years of age Junior: 15-18 years of age <u>Junior: 16-18 years of age</u> <i>Note: if this item passes, SSAG 6 will need to be changed also.</i>																														
<u>SSAG 5.1</u> <u>NEW</u>	USA Fed. BUREAU & TSSC do not recommend	<u>Competitors 13-15 years old may swim up to complete a duet and/or team, provided that 50% or more of the competitors are from the older age group (16-18).</u>																														
<u>SSAG 5.1.2</u> <u>NEW</u>	USA Fed. Bureau & TSSC do not recommend	<u>When younger competitors swim up to complete a duet and/or team, they may swim figures in the older category. In the figure results of the older age group, they shall be listed as honorary.</u>																														
SSAG 6	TSSC Bureau recommends	The time limits for different age groups, including ten (10) seconds of deck movements, shall be: <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th></th> <th style="text-align: center;">Solo</th> <th style="text-align: center;">Duet</th> <th style="text-align: center;">Team</th> <th style="text-align: center;">Free</th> <th style="text-align: center;">Combination</th> </tr> </thead> <tbody> <tr> <td>12 years and under</td> <td style="text-align: center;">2.00</td> <td style="text-align: center;">2.30</td> <td style="text-align: center;">3.00</td> <td style="text-align: center;">3.30</td> <td style="text-align: center;">minutes</td> </tr> <tr> <td>13 , 14, 15 years</td> <td style="text-align: center;">2.30</td> <td style="text-align: center;">3.00</td> <td style="text-align: center;">3.30</td> <td style="text-align: center;">4.00</td> <td style="text-align: center;">minutes</td> </tr> <tr> <td>16, 17, 18 years</td> <td style="text-align: center;">3.00</td> <td style="text-align: center;">3.30</td> <td style="text-align: center;">4.00</td> <td style="text-align: center;">5.00 <u>4.30</u></td> <td style="text-align: center;">minutes</td> </tr> <tr> <td>Juniors: 15-18 years</td> <td style="text-align: center;">3.00</td> <td style="text-align: center;">3.30</td> <td style="text-align: center;">4.00</td> <td style="text-align: center;">5.00 <u>4.30</u></td> <td style="text-align: center;">minutes</td> </tr> </tbody> </table> <p>There shall be an allowance of fifteen (15) seconds less or plus the allotted time limit.</p>		Solo	Duet	Team	Free	Combination	12 years and under	2.00	2.30	3.00	3.30	minutes	13 , 14, 15 years	2.30	3.00	3.30	4.00	minutes	16, 17, 18 years	3.00	3.30	4.00	5.00 <u>4.30</u>	minutes	Juniors: 15-18 years	3.00	3.30	4.00	5.00 <u>4.30</u>	minutes
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		<p>16, 17, 18 years 3.00 3.30 4.00 5.00 <u>4.30</u> minutes</p> <p>Juniors: 15-18 <u>16-18</u> years 3.00 3.30 4.00 5.00 <u>4.30</u> minutes</p> <p>There shall be an allowance of fifteen (15) seconds less or plus the allotted time limit.</p>
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